

Dr. Matthew Flisfeder

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CURRICULUM VITAE

Citizenship: Canadian

Languages: English – Spoken, Written; French – Spoken, Written

ACADEMIC APPOINTMENTS

2025-Present	Professor , Department of Rhetoric, Writing, and Communications, The University of Winnipeg
2024-Present	Adjunct Member , Department of Cinema and Media Studies, Faculty of Graduate Studies, York University
2019-2025	Associate Professor , Department of Rhetoric, Writing, and Communications, The University of Winnipeg
2016-2019	Assistant Professor , Department of Rhetoric, Writing, and Communications, The University of Winnipeg
2016-2019	Associate Member , Yeats School of Graduate Studies, Toronto Metropolitan University (formerly Ryerson University)
2014–2016	Assistant Professor (LTA) , Department of Politics and Public Administration, Toronto Metropolitan University (formerly Ryerson University)
2010-2014	Sessional Instructor OCAD University, Faculty of Liberal Arts & Sciences Wilfrid Laurier University, Dept. of Communication Studies and Contemporary Studies Program Trent University, Cultural Studies Dept. Toronto Metropolitan University (formerly Ryerson University), Dept. of Sociology and Dept. of Politics and Public Admin.

EDUCATION

2006-2010	Ph.D. Joint Graduate Programme in Communication and Culture Toronto Metropolitan (formerly Ryerson) and York Universities (Toronto, ON) Dissertation Title: <i>Between the Symbolic and the Sublime: Slavoj Žižek in Film Studies... and Out</i> Supervisor: Colin Mooers (Toronto Metropolitan University, formerly Ryerson); Committee Members: Scott Forsyth (York) and Stuart Murray (Carleton) External Examiners: John McCullough (York) and Jodi Dean (Hobart and William Smith Colleges)
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2003-2005 **M.A.** Joint Graduate Programme in Communication and Culture
Toronto Metropolitan (formerly Ryerson) and York Universities (Toronto, ON)
Thesis Title: *Globalization, Postmodernism, and Public Space: A Visual Study of Yonge-Dundas Square*

1999-2003 **B.A. Hon. Double Major**, Fine Arts Cultural Studies and Communication Studies,
York University (Toronto, ON)

PUBLICATIONS

Peer-Reviewed Books

- 2025 **Matthew Flisfeder**, *The Hysterical Sublime: Humanism in the Age of Posthuman Capitalism* (New York: Bloomsbury Academic).
- Paperback edition expected January 2027.
- 2021 **Matthew Flisfeder**, *Algorithmic Desire: Toward a New Structuralist Theory of Social Media*. (Evanston, IL: Northwestern University Press).
- Published simultaneously as Hardback, Paperback, and eBook
 - Reviewed in the *Journal of Extreme Anthropology*, *CHOICE*, *The Year's Work in Critical and Cultural Theory*, *Postdigital Science and Education*, and *Psychoanalysis, Culture, and Society*
 - Book Symposium in *Rethinking Marxism* 34.3 (2022)
- 2017 **Matthew Flisfeder**, *Postmodern Theory and Blade Runner* (New York: Bloomsbury).
- Published simultaneously as Hardback, Paperback, and eBook
 - Reviewed in *Science Fiction Film and Television*
- 2014 **Matthew Flisfeder** and Louis-Paul Willis, eds., *Žižek and Media Studies: A Reader* (New York: Palgrave Macmillan).
- Paperback Edition published in 2015
 - Reviewed in the *Canadian Journal of Communication*
- 2012 **Matthew Flisfeder**, *The Symbolic, The Sublime and Slavoj Žižek's Theory of Film* (New York: Palgrave Macmillan).
- Paperback Edition published in 2017
 - Reviewed in the *Canadian Journal of Communication*, *TOPIA*, *Film International*, and *CHOICE*

Peer-Reviewed Book Chapters

- Submitted **Matthew Flisfeder**, "Communism or Humanism? Yes, Please: On Althusser, Mao, and the Development of the Superstructure." In *Radical Humanism: Decolonizing Perspectives in Critical Psychology*, edited by Robert Beshara (New York: Routledge). Revisions submitted June 4th, 2025.
- 2026 **Matthew Flisfeder**, "Postmodern Enjoyment: Theory and Ideology in Žižekian Cultural and Media Theory." In *The Bloomsbury Handbook to Slavoj Žižek*, edited by Dominik Finkelde (New York: Bloomsbury). In Production.

- 2025 **Matthew Flisfeder**, “Postmodernes Genießen. Theorie und Ideologie in den Kultur- und Medienwissenschaften nach Žižek.” In *Žižek Handbuch*, edited by Dominik Finkelde (Heidelberg, Germany: J.B. Metzner).
- 2024 **Matthew Flisfeder**, “1/0: Structuring Freedom Through the Digital Binary.” In *Libidinal Economies of Crisis Times: The Psychic Life of Capitalism*, edited by Ben Gook (London, UK: Transcript Publishing).
- 2024 **Matthew Flisfeder**, “¿No hay Meta-Lenguaje o la verdad tiene la estructura de una ficción: el sistema Žižekiano, Entre la Posideología y la Post-Verdad.” Translated by Nicol A. Barria-Asenjo. In *Slavoj Žižek: ¿Cómo pensar con claridad en un mundo al revés?*, edited by Nicol A. Barria-Asenjo (Chile: LOM).
- 2022 **Matthew Flisfeder**, “Are We Human? Or, Posthumanism and the Subject of Modernity.” In *Understanding Žižek, Understanding Modernism*, edited by Zahi Zalloua and Jeffrey Di Leo (New York: Bloomsbury).
- 2022 Robyn Flisfeder and **Matthew Flisfeder**, “Bionic Parenting: On the Enabling Possibilities and Practices for Parenting with Digital New Media.” *Parenting/Internet/Kids*, edited by Fiona Joy Green and Jaqueline McLeod Rogers (Bradford, ON: Demeter Press).
- 2021 **Matthew Flisfeder**, “From the Sublime to the Hysterical Sublime: Reading the End of the World Against the Singularity.” *Lacan and the Environment*, edited by Clint Burnham and Paul Kingsbury (New York: Palgrave Macmillan).
- 2021 **Matthew Flisfeder**. “Object Oriented Subjectivity: Capitalism and Desire in *Blade Runner 2049*.” In Calum Neill, ed., *Lacanian Perspectives on Blade Runner 2049* (New York: Palgrave Macmillan).
- 2020 **Matthew Flisfeder**, “*Blade Runner 2049* (Case Study).” In Anna McFarlane, Graham J. Murphy, and Lars Schmeink, eds., *The Routledge Companion to Cyberpunk Culture* (New York: Routledge).
- 2018 **Matthew Flisfeder**. “The Hysterical Sublime: *Black Mirror*, Playtest, and the Crises of the Present.” In Angela M. Cirucci and Barry Vacker, eds., *Black Mirror and Critical Media Theory* (Lanham, MD: Lexington).
- 2018 Clint Burnham and **Matthew Flisfeder**. “Her: Or, There is No Digital Relation.” In Clint Burnham, *Does the Internet Have an Unconscious? Slavoj Žižek and Digital Culture* (New York: Bloomsbury).
- 2014 **Matthew Flisfeder** and Louis-Paul Willis. “Introduction: Žižek and Media Studies, Beyond Lacan.” In Matthew Flisfeder and Louis-Paul Willis, eds., *Žižek and Media Studies: A Reader* (New York: Palgrave Macmillan).
- 2014 **Matthew Flisfeder**. “Enjoying Social Media.” In Matthew Flisfeder and Louis-Paul Willis, eds., *Žižek and Media Studies: A Reader* (New York: Palgrave Macmillan).

Encyclopaedia/Dictionary Chapters

- Submitted **Matthew Flisfeder**, “L’acte psychoanalytique.” In *Reading Lacan’s Autres Écrits*, edited by Calum Neill, Derek Hook, and Stijn Vanheule (New York: Routledge). Submitted June 20th, 2025.
- In Production **Matthew Flisfeder**, “Guy Debord and the Situationists.” In *The Johns Hopkins Guide to Critical and Cultural Theory*, edited by Martin Kreiswirth, Imre Szeman, Cymene Howe, and Andrew Pendakis (Baltimore, MD: John Hopkins University Press). In production.

- 2022 **Matthew Flisfeder.** "David Cronenberg." Anna McFarlane, Graham J. Murphy, and Lars Schmeink, eds., *Fifty Key Figures in Cyberpunk Culture* (New York: Routledge).
- 2018 **Matthew Flisfeder.** "Christian Metz." In Krin Gabbard, ed., *Oxford Bibliographies in Cinema and Media Studies* (New York: Oxford University Press). DOI: 10.1093/OBO/9780199791286-0286
- 2017 **Matthew Flisfeder.** "Nuclear." In Imre Szeman, Jennifer Wenzel, and Patsy Yaeger, eds., *Fueling Culture: 101 Words for Energy and Environment* (New York: Fordham University Press).
- 2014 **Matthew Flisfeder.** "Communism." In Rex Butler, ed., *The Žižek Dictionary* (New York: Routledge).

Peer-Reviewed Journal Issues Edited

- In Process Amir Locker-Biletzki, Jasmin Habib, and **Matthew Flisfeder**, eds., "Communism in Palestine/Israel: Binationalism and its Challenges." *Rethinking Marxism*.
- 2025 **Matthew Flisfeder**, ed. Book Symposium on Hillary Pimlott's *Wars of Position? Marxism Today, Cultural Politics, and the Remaking of the Left Press, 1979-1990*. Submitted to *Rethinking Marxism* vol. 37, no. 1: 8-52.
- 2022 **Matthew Flisfeder**, ed. "What does the algorithm want? Psychoanalysis and the Critique of Digital Platforms." *CLCWeb: Comparative Literature & Culture* vol. 24, no. 4 <http://docs.lib.purdue.edu/clcweb/vol24/iss4/>.
- 2020 **Matthew Flisfeder**, ed. "Roundtable Dossier: Mark Fisher's *Capitalist Realism – Ten Years On*." *Mediations: Journal of the Marxist Literary Group* 33.1-2: 139-188. <https://mediationsjournal.org/toc/realism-reevaluated>.

Peer-Reviewed Journal Articles

- Under Review **Matthew Flisfeder**, "Rethinking Marxism in Canadian Communication Theory: From the Construction of a National Media Identity to Post-National Media Realities." *Canadian Journal of Communication*. Submitted April 21st, 2025.
- 2025 **Matthew Flisfeder**, "Concrete Eurocentrism: Universality and the National Question in the Politics and Philosophy of Slavoj Žižek ." *Crisis & Critique* vol. 12, no. 1: 32-54. <https://www.crisiscritique.org/storage/app/media/2025-08-25/matthew-flisfeder.pdf>.
- 2024 **Matthew Flisfeder**, "The Persistence of the Jewish Question in Socialist Struggle: Rethinking Global Antisemitism and Emancipatory Universality." *Shofar: An Interdisciplinary Journal of Jewish Studies* vol. 42, no. 2: 259-282. <https://muse.jhu.edu/pub/60/article/946476>.
- 2023 **Matthew Flisfeder**, "From Posthumanist Anaesthetics to Promethean Dialectics: Further Considerations on the Category of the Hysterical Sublime." *Rethinking Marxism* vol. 35, no. 2: 158-179. <https://www.tandfonline.com/doi/full/10.1080/08935696.2023.2183682>.
- 2023 **Matthew Flisfeder**, "There Is No Metalanguage; or, Truth Has the Structure of a Fiction: The Žižekian System, Between Post-Ideology and Post-Truth." *Enrahonar: An International Journal of Theoretical and Practical Reason* no. 70: 171-185. <https://revistes.uab.cat/enrahonar/article/view/v70-flisfeder>.

- 2022 **Matthew Flisfeder**, "Freedom and Alienation; or, Humanism of the Non-All." *Problemi International* no. 5/*Problemi* vol. 60, nos. 11-12: 135-170. https://problemi.si/issues/p2022-5/06_problemi_international_2022_5_flisfeder.pdf
- 2022 **Matthew Flisfeder**, "Platform Psychoanalysis: What does the algorithm want?" Introduction to Special Issue on Platform Psychoanalysis. *CLCWeb: Comparative Literature & Culture* vol. 24, no. 4. <http://docs.lib.purdue.edu/clcweb/vol24/iss4/1>.
- 2022 **Matthew Flisfeder**, "Is it Possible to Represent the Sexual Relation in Cinema." Translated by Anthony Ballas. *Language and Psychoanalysis* vol. 11, no. 1: 4-15. Translation of Est-il possible de représenter le rapport sexuel au cinema?" <http://www.language-and-psychoanalysis.com/article/view/6455>.
- 2021 **Matthew Flisfeder**, "Renewing Humanism Against the Anthropocene: Towards a Theory of the Hysterical Sublime." *Postmodern Culture (PMC)* vol. 32, no. 1 <https://muse.jhu.edu/article/841931>.
- 2020 **Matthew Flisfeder**, "Defending Representation; or Thinking the Paradox to the Limit." *Crisis & Critique* vol. 7, no. 2: 68-89. <http://crisiscritique.org/2020/july/flisfeder.pdf>
- 2020 **Matthew Flisfeder**, "Introduction: Reading *Capitalist Realism*, Ten Years On." *Mediations: Journal of the Marxist Literary Group* vol. 33, no. 1-2: 139-148. <https://mediationsjournal.org/articles/fisher-intro>
- Reprinted as "Reading *Capitalist Realism* Ten Years On." *The Bullet*. September 7th, 2020. <https://socialistproject.ca/2020/09/reading-capitalist-realism-ten-years-on/>.
- 2019 **Matthew Flisfeder**, "The Apostle of Reason: Hegel and the Desire for Emancipation in the 21st Century." *CT&T: Continental Thought & Theory* vol. 2, no. 4: 193-228. <https://ir.canterbury.ac.nz/bitstream/handle/10092/17119/13%20Flisfeder%20Hegel%20FINAL.pdf?sequence=5>
- 2019 **Matthew Flisfeder**, "Postmodern Marxism Today: Jameson, Žižek, and the Demise of Symbolic Efficiency." *International Journal of Žižek Studies* vol. 13, no. 1: 22-56. <http://zizekstudies.org/index.php/IJZS/article/view/1105>.
- 2018 **Matthew Flisfeder**, "'Make America Great Again' and the Constitutive Loss of Nothingness: An American Nightmare." *Third Text: Critical Perspectives on Contemporary Art and Culture* vol. 32, no. 5-6: 647-655. Published online January 15th, 2019. <https://doi.org/10.1080/09528822.2018.1559144>.
- 2018 **Matthew Flisfeder**, "The Ideological Algorithmic Apparatus: Subjection Before Enslavement." *Theory & Event* vol. 21, no. 2: 457-484. <https://muse.jhu.edu/article/690528>.
- 2018 **Matthew Flisfeder**, "'Trump' - What does the name signify? or, Protodefascism and the Alt-Right: Three Contradictions of the Present Conjuncture" *Cultural Politics* vol. 14, no. 1: 1-19. <http://doi.org/10.1215/17432197-4312844>.
- 2017 **Matthew Flisfeder** and Clint Burnham. "Love and Sex in the Age of Capitalist Realism: On Spike Jonze's *Her* (2013)." *Cinema Journal* vol. 57, no. 1: 25-45. <https://muse.jhu.edu/article/672992>.
- 2017 **Matthew Flisfeder**. "Morality or Enjoyment?: On Althusser's Ideological Supplement of the Law." *Mediations: Journal of the Marxist Literary Group* vol. 30, no. 2: 37-44. https://mediationsjournal.org/articles/Morality_or_Enjoyment.

- 2015 **Matthew Flisfeder.** "Est-il possible de représenter le rapport sexuel au cinéma?" *CiNéMAS* vol. 26, no. 1: 49-67. <https://www.erudit.org/fr/revues/cine/2015-v26-n1-cine02589/1037001ar/>.
- 2015 **Matthew Flisfeder.** "The Entrepreneurial Subject and the Objectivization of the Self in Social Media." *The South Atlantic Quarterly* vol. 114, no. 3: 553-570. <https://doi.org/10.1215/00382876-3130745>.
- 2014 **Matthew Flisfeder.** "Debt: The Sublimated Object of Capital." *TOPIA: Canadian Journal of Cultural Studies* no. 30-31: 47-63. <https://utpjournals.press/doi/abs/10.3138/topia.30-31.47>.
- 2013 **Matthew Flisfeder.** "Communism and the End of the World." *PUBLIC: Art/Culture/Ideas* no. 48: 105-115. <https://www.ingentaconnect.com/content/intellect/public/2013/00000024/00000048/art00009>.
- 2012 **Matthew Flisfeder.** "Dialectical Materialism and the Feminine Sublime." *Subjectivity* vol. 5, no. 4: 376-395. <https://link.springer.com/article/10.1057/sub.2012.22>.
- *2011 **Matthew Flisfeder.** "Enjoyment in the Cinema." Accepted for publication in *Cinema Journal*. Withdrawn to be included as a chapter in my book, *The Symbolic, The Sublime, and Slavoj Žižek's Theory of Film*.
- 2011 **Matthew Flisfeder.** "Between the Symbolic and the Sublime; or, Slavoj Žižek in Film Studies and Out." *Canadian Journal of Film Studies* vol. 20, no. 2: 75-94. <https://www.utpjournals.press/doi/abs/10.3138/cjfs.20.2.75>.
- Chinese trans. by Liu Yuting. *Chinese Journal of Literary Theories* vol. 14, no. 2 (2024).
- 2009 **Matthew Flisfeder.** "Class Struggle and Displacement: Slavoj Žižek and Film Theory." *Cultural Politics* vol. 5, no. 3: 299-324. <https://doi.org/10.2752/175174309X461093>.
- 2008 **Matthew Flisfeder.** "Reading Emancipation Backwards: Laclau, Žižek, and the Critique of Ideology in Emancipatory Politics." *International Journal of Žižek Studies* vol. 2, no. 1 Available at <http://zizekstudies.org/index.php/IJZS/article/view/45/42>.

Non-Peer Reviewed Articles

- 2025 **Matthew Flisfeder,** "What Ever Happened to Party Media? What Ever Happened to the Party?" For the Book Symposium on Hillary Pimlott's *Wars of Position? Marxism Today, Cultural Politics, and the Remaking of the Left Press, 1979-1990. Rethinking Marxism* vol. 37, no. 1: 30-36. <https://www.tandfonline.com/doi/full/10.1080/08935696.2024.2435770>.
- 2022 **Matthew Flisfeder,** "Whither Symbolic Efficiency? Social Media, New Structuralism, and Algorithmic Desire." *Rethinking Marxism* vol. 34, no. 3: 413-432. <https://www.tandfonline.com/doi/full/10.1080/08935696.2022.2111959>.
- 2022 **Matthew Flisfeder,** "Severance, Alienation, and the Futility of Reintegration." *The Philosophical Salon*. July 18th, 2022. <https://thephilosophicalsalon.com/severance-alienation-and-the-futility-of-reintegration/>.
- 2020 **Matthew Flisfeder,** "Renewing Universality: COVID-19 and Social Distancing Against the Biopolitical Critique." *Contours: E-Journal of the SFU Humanities Institute* 10. <http://www.sfu.ca/content/dam/sfu/humanities-institute/Images/contours/issue10/10.10.pdf>

- 2020 **Matthew Flisfeder**, "Capitalism is the Parasite; Capitalism is the Virus." *The Bullet*. July 26th. <https://socialistproject.ca/2020/07/capitalism-is-the-parasite-capitalism-is-the-virus/>
- 2020 **Matthew Flisfeder**, "Social Distancing and Its Discontents." *The Philosophical Salon*. May 7th. <https://thephilosophicalsalon.com/social-distancing-and-its-discontents/>
- 2017 **Matthew Flisfeder**, "Beyond Heaven and Hell – This World Is All We've Got: *Blade Runner 2049* in Perspective." *Red Wedge Magazine*. October 25th. <http://www.redwedgemagazine.com/online-issue/beyond-heaven-and-hell-this-world-is-all-weve-got-blade-runner-2049-in-perspective>.
- 2016 **Matthew Flisfeder**, "Ideology Critique and Film Criticism in the New Media Ecology." *Film Criticism* vol. 40, no. 1: <http://hdl.handle.net/2027/spo.13761232.0040.110>.
- 2010 **Matthew Flisfeder**. "What's So Funny About Class Struggle: Ideology in *The Trotsky*." *cineACTION* no. 82/83: 64-67.

Keynote Talks

- 2024 **Matthew Flisfeder**, "Variations of the Posthuman Fantasy and the Return of Dialectical Humanism." *Post/Humanism: Between the Universal and the Particular*. Simon Fraser University. January 25th.
- 2023 **Matthew Flisfeder**, "'Develop the Superstructure!' Althusser and the Humanist Controversy Reconsidered for the Age of Posthuman Capitalism." *International Conference on Radical Humanism*. Northern New Mexico College. Santa Fe, NM. September 8th.
- 2019 **Matthew Flisfeder**, "'Social Media': The Right Concept for the Wrong Reason." Dept. of Film and Media Studies, Colorado College. Colorado Springs, CO. November 11th.
- 2018 **Matthew Flisfeder**. "'It can only be attributable to human error': Reading the Hysterical Sublime in *2001: A Space Odyssey* and Beyond." Keynote address at *2001: A Space Odyssey – 50 Years Later: A 21st Century View of Stanley Kubrick's Sci-Fi Masterpiece*. The Gershman Y. Philadelphia, PA. March 24th.
- 2018 **Matthew Flisfeder**. "De-Mystifying the Alt-Right." Congregation Etz Chayim. Winnipeg, MB. March 15th.

Invited Talks

- 2023 **Matthew Flisfeder**, "Nothing About Us, Without Us: Reflections on Leftwing Antisemitism." *Antisemitism in the Wake of 7/10: Critical Perspectives from Jewish Scholars, Community Leaders and Activists*. Jewish Community on Campus and the Jewish Heritage Centre of Western Canada. November 23rd. Presented via Zoom.
- 2023 **Matthew Flisfeder**, "Freedom and Alienation; or, A Humanism of the Non-All." *Lacan in Scotland*. Edinburgh. May 25th. Presented via Zoom.
- 2023 **Matthew Flisfeder**. "Algorithmic Desire and New Structuralism: Media and Ideology Today." Jnanapravaha Mumbai. Mumbai, India. February 1st. Presented via Zoom.
- 2022 **Matthew Flisfeder**. "On Žižek's Inhuman Humanism." *We Should Be Willing to Go to the End: Symposium on the Recent Work of Slavoj Žižek*. August 30th. Presented via Zoom.

- 2022 **Matthew Flisfeder**, "Algorithmic Desire and the Big Other in New Times." Centre for Communication and Media Research. Institut des Stratégies et Technique du Communication (ISTC). Lille, France. March 10th. Presented via Zoom.
- 2021 **Matthew Flisfeder**, "Algorithmic Desire and the Ideology of Twenty-First Century Capitalism." CAMRI: Communication and Media Research Institute. The University of Westminster. London, UK. Presented via Zoom. December 9th.
- 2021 **Matthew Flisfeder**. "On the Persistence of the Jewish Question in Socialist Struggle: Rethinking Emancipatory Universality." Centre for Research in Cultural Studies (CRICS). The University of Winnipeg. Winnipeg, MB. November 29th. Presented via Zoom.
- 2021 **Matthew Flisfeder**, "Enjoying the Anthropocene? The Hysterical Sublime and the 'Virtual' Logic of Posthumanist Theory." *The Dormant Office*. Amsterdam, Netherlands. August 7th. Presented via Zoom. **Sponsored.** <https://virtual-enjoyment.com/lectures/matthew-flisfeder>.
- 2021 **Matthew Flisfeder**, "The Bias of Communication? How Crisis Times Put the 'Social' Back Into Social Media." *Music 'n' Mavens*. Rady JCC. Winnipeg, MB. February 23rd. Presented via Zoom. February 23rd.
- 2020 **Matthew Flisfeder**, "The Hysterical Sublime: The Rhetorics and Aesthetics of New Materialism and Posthumanism." AESA (Association for Economic and Social Analysis) Summer Session. Presented via Zoom. July 10th.
- 2019 **Matthew Flisfeder**, "No Emancipation Without Libidinal Economy; No Libidinal Economy Without the Subject; No Subject Without the Binary Opposition: Towards a Digital Interpretation of Radical Ethics." *Libidinal Economies of Crisis Times*. Acad Macht Neu. Berlin, Germany. September 28th. Presented via Zoom.
- 2019 **Matthew Flisfeder**. "Historicizing Slavoj Žižek." University of Winnipeg, March 29th.
- 2019 **Matthew Flisfeder**, "Power and Ideology in Social Media: The Trouble with Platform Capitalism." *Skywalk Lecture Series*. Millennium Library. Winnipeg, MB. March 6th.
- 2018 **Matthew Flisfeder**, "Auto-Amputated Cybernetic Environments: On Mark Fisher's Reading of McLuhan." *West Awake: University of Winnipeg McLuhan Symposium*. University of Winnipeg. September 28th.
- 2018 **Matthew Flisfeder**, "#Rithmic Desire: PlatFORMing Capitalism and the Ideology of the Present." *The Capitalism Workshop*. Toronto, ON July 12th.
- 2017 **Matthew Flisfeder**. "A Year in the 'Upside Down': Truth, 'Objectivity,' and the Rhetoric of 'Both Sides'." University of Winnipeg. November 8th.
- 2017 **Matthew Flisfeder**. "Fascism Ascendant? The Mainstreaming of Hate." University of Winnipeg. March 3rd.
- 2017 **Matthew Flisfeder**. "'Trump': What does the Name Signify?." Trumpism. University of Winnipeg. January 18th.
- 2015 **Matthew Flisfeder**. "The Digital Reputation Economy: Social Media and the Neoliberal Subject." Social Media Lab Research Speakers Series. Ryerson University. November 5th.

- 2015 **Matthew Flisfeder.** "The Neoliberal Subject: What Social Media Reveals." Department of Rhetoric, Writing, and Communication. University of Winnipeg. September 18th.
- 2014 **Matthew Flisfeder** and Louis-Paul Willis. "Žižek and Media Studies, Beyond Lacan." Žižek Studies Conference 2014. University of Cincinnati. Cincinnati, OH. April 4th.

Symposia/Roundtables

- 2025 MP Josh Burns (Australia), **Matthew Flisfeder**, Alon Ishay (Austria), and Cary Nelson (US), "Addressing Antisemitism on Campus." Hosted by the Academic Working Group & Committee on Antisemitism and Holocaust Denial. International Holocaust Remembrance Alliance (IHRA). May 27th. **Roundtable.**
- 2023 Hillary Pimlott, Tanner Mirrlees, **Matthew Flisfeder**, Nicole S. Cohen, James Cairns, and Armond Towns. "Marxism Today." *Canadian Communication Association*. Congress of the Humanities and Social Sciences. York University. June 1st. **Roundtable.**
- 2022 **Matthew Flisfeder**, "The Persistence of the Jewish Question in Socialist Struggle: Rethinking Global Antisemitism and Emancipatory Universality." Symposium on Jewish and Israeli Materialism. Duke University. Durham, NC. February 21. **Invited Symposium.**
- 2019 Clint Burnham, Christine Evans, **Matthew Flisfeder**, and Louis-Paul Willis, "Psychoanalytic Film Criticism Since Mary Anne Doane." *Film Studies Association of Canada*. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 6th. **Roundtable.**
- 2018 Todd McGowan, **Matthew Flisfeder**, Cindy Zeiher, Clint Burnham, and Alessandra Caperdoni. "What does the environment want?" *LaConference 2018: Lacan and the Environment*. The Western Front. Vancouver, BC. April 6th. **Roundtable.**

Guest Lectures

- 2022 **Matthew Flisfeder.** "Theorizing Antisemitism with Lacan." Class on Lacan and Race. Simon Fraser University. December 5th. Presented via Zoom.
- 2021 **Matthew Flisfeder**, Lecture on *Algorithmic Desire*. The University of Auckland. Auckland, New Zealand. Presented via video recording. October 14th.
- 2019 **Matthew Flisfeder**, "Post-Humanism: An Emerging Ideology of Twenty-First Century Capitalism." CLASS Spring Institute: Rethinking the Human. University of Winnipeg. Winnipeg, MB. May 14th.
- 2018 **Matthew Flisfeder**, "Introducing Slavoj Žižek." University of Winnipeg. November 14th.
- 2018 **Matthew Flisfeder**, "The Ideological Algorithmic Apparatus." Simon Fraser University. November 5th.
- 2013 **Matthew Flisfeder.** "Lacan and the Critique of Ideology." Ryerson University. November 12th.
- 2013 **Matthew Flisfeder.** "Historical Materialism and Commodity Fetishism." OCAD University. February 6th.
- 2012 **Matthew Flisfeder.** "On Class Struggle in Film Studies." Žižek Studies 2012 Conference. SUNY Brockport. April 28th.

Peer-Reviewed Conference Presentations

- 2025 **Matthew Flisfeder**, "The 'Jew' as Fantasy Object of the West: Between Reciprocity and Disjunction." LACK V. Otterbein University. Westerville, OH. March 14th.
- 2023 **Matthew Flisfeder**, "Radical Humanism or Humanist Dialectic: Implications for Critical Communications and Media Theory." *Canadian Communication Association*. Congress of the Humanities and Social Sciences York University. June 1st.
- 2023 **Matthew Flisfeder**, "Four Variations of The Posthuman Fantasy." *LACK IV*. University of Vermont. Burlington, VT. April 22nd, 2023.
- 2022 **Matthew Flisfeder**, "Representation as a Category of Critical Media Theory." *Canadian Communication Association*. Congress of the Humanities and Social Sciences. May 17. Presented via Zoom.
- 2021 **Matthew Flisfeder** and Chris Higham, "An-Aestheticizing The Anthropocene: Reading the Hysterical Sublime in T.J. Demos' Visual Rhetoric of Capital and the Environment." *Canadian Communication Association*. Congress of the Humanities and Social Sciences. University of Alberta. June 2nd. Presented via Zoom.
- 2019 **Matthew Flisfeder**, "Commodify Your Assent: A Structural Critique of Platform Aesthetics, and the Mainstreaming of the Alt-Right." *Canadian Communication Association 2019*. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 3rd.
- 2019 **Matthew Flisfeder**, "The Swiping Logic of the Signifier; or, Sexuality in the Field of the Algorithm." *LACK III: Psychoanalysis & Separation*. Clark University. Worcester, MA. May 10th.
- 2018 **Matthew Flisfeder**, "Input/Output: Rethinking Stuart Hall's Encoding/Decoding Model for the Age of the Algorithm." *Canadian Communication Association 2018*. Congress of the Humanities and Social Sciences. University of Regina. Regina, SK. June 1st.
- 2018 **Matthew Flisfeder**, "From the Sublime to the Hysterical: Reading the 'End of the World' Thesis Against the General Intellect." *LaConference 2018: Lacan and the Environment*. The Western Front. Vancouver, BC. April 7th.
- 2017 **Matthew Flisfeder**. "Algorithms and Ideology: Parallax Encounters in Smart Technologies." *LACK II: Psychoanalysis and Politics NOW*. Colorado College. Colorado Springs, CO. October 21st.
- 2017 **Matthew Flisfeder**. "The Ideological Algorithmic Apparatus: A Lacanian-Marxist Critique of Social Subjection and Machinic Enslavement in Social Media." *Canadian Communication Association 2017*. Congress of the Humanities and Social Sciences. Ryerson University. Toronto, ON. May 31st.
- 2017 **Matthew Flisfeder**. "Ideological and Critical Strategies of Identity Curation in the Neoliberal Media Culture: Discerning the Politics of Appearances in Noah Baumbach's *While We're Young* (2014) and David Fincher's *Gone Girl* (2014)." *Film Studies Association of Canada 2017*. Congress of the Humanities and Social Sciences. Ryerson University, Toronto, ON. May 29th.
- 2015 **Matthew Flisfeder**. "The Neoliberal Subject: Social Media and the Entrepreneur of the Self." *Social Media and Society 2015*. Ryerson University, Toronto, ON, July 28th.

- 2015 **Matthew Flisfeder.** "Social Media Does Not Exist: On the "Social" in "Social Media" and "Social Media Revolutions." *Circuits of Struggle: Union for Democratic Communications Conference.* University of Toronto. May 1, 2015.
- 2015 **Matthew Flisfeder.** "The Digital Reputation Economy: Social Media and the Branding of the Self." *Labour Pains, Capital Gains: The Paradox of Low-Wage, No-Wage Work.* Ryerson University, Toronto, ON. March 27th.
- 2014 **Matthew Flisfeder.** "Entrepreneurialism and Reification: A Lacanian-Marxist Critique of Foucault's Neoliberal Subject." *Engaging Foucault.* Institute for Philosophy and Social Theory. University of Belgrade. December 6th.
- 2014 **Matthew Flisfeder.** "The Ideology of Social Media." *Canadian Communication Association 2014.* Congress of the Humanities and Social Sciences. St. Catharines, ON. May 28th.
- 2014 **Matthew Flisfeder.** "Politics and Entertainment in the Age of Social Media: The Case of the Rob Ford 'Drug Video' Scandal." *Canadian Association of Cultural Studies.* Balsillie School of International Affairs. Waterloo, ON. January 18th.
- 2012 **Matthew Flisfeder.** "Enjoying Social Media." *Canadian Communication Association 2012.* Congress of the Humanities and Social Sciences. Waterloo, ON. June 1st.
- 2012 **Matthew Flisfeder.** "On 'Cinéma Féminine': Is it possible to represent the sexual difference in cinema?" *Film Studies Association of Canada 2012.* Congress of the Humanities and Social Sciences. Waterloo, ON. May 31st.
- 2012 **Matthew Flisfeder.** "'Cinéma Féminine': On the Political Sublime in Alfonso Cuarón's *Y Tu Mamá También*." *Popular Culture Association of Canada.* Niagara Falls, ON. May 12th.
- 2011 **Matthew Flisfeder.** "Post-Media Society and the Ideology of New Media." *Canadian Association of Cultural Studies Biennial Conference.* Culture, Power, and Everyday Life Stream. Montreal, QC. November 6th.
- 2011 **Matthew Flisfeder.** "What's So Funny About Class Struggle?: Ideology in *The Trotsky*." *Popular Culture Association of Canada.* Niagara Falls, ON. May 14th.
- 2009 **Matthew Flisfeder.** "The Ideology of 'Biopolitics': Notes Towards a Žižekian Critique of Identity." *Canadian Association of Cultural Studies.* Biennial conference. Culture, Power, and Everyday Life stream. Montreal, QC. October 25th.
- 2009 **Matthew Flisfeder.** "The Obscene Supplement to Ideology Critique." *Society for Socialist Studies.* Annual Conference. Congress of the Humanities and Social Sciences. Ottawa, ON. May 30th.
- 2009 **Matthew Flisfeder.** "Revolution at the Cinema: The Relevance of Slavoj Žižek in the Field of Film Theory and Criticism." *Film Studies Association of Canada.* Annual Conference. Congress of the Humanities and Social Sciences. Ottawa, ON. May 29th.
- 2009 **Matthew Flisfeder.** "The Universal Singular: Slavoj Žižek and the Symptom of 'Class Struggle'". *Society Socialist Studies.* Annual Conference. Congress of the Humanities and Social Sciences. Ottawa, ON. May 29th.

- 2009 **Matthew Flisfeder.** "The Night of the World: A Psychoanalytic Critique of Economic Crisis, Labour Disruption, and the Paradox of the Symbolic Order." *Intersections 2009: Crisis: Critical Disruption of Communication and Cultural Flow*. Ryerson University. Toronto, ON. March 22nd.
- 2008 **Matthew Flisfeder.** "The Desire for Dystopia, or Why the Left Can't Get What it Wants." *Repetition and Return*. University of Western Ontario. London, ON. March 8th.
- 2007 **Matthew Flisfeder.** "Resistance as Fantasy: Žižek's Theory of Ideology and the Impossible 'Act'". Panel presentation: "Žižek's Revolutionary Act." *Tactics of Resistance*. Centre for Theory and Criticism. University of Western Ontario. London, ON. October 13th.
- 2007 **Matthew Flisfeder.** "Blind to Justice: The Cultural Limits to Political Action." *Canadian Communication Association*. Annual Conference. Congress of the Humanities and Social Sciences. University of Saskatchewan. Saskatoon, SK. May 30th.
- 2007 **Matthew Flisfeder.** "An Antagonism on Populism: The Laclau-Žižek Debate." *Intersections 2007: What's Right/Right Now?* Ryerson University. Toronto, ON. March 25th.
- 2005 **Matthew Flisfeder.** "Globalization, Postmodernism, and Public Space: A Study of Yonge-Dundas Square." 4th Annual PIERS Conference: Globalization of Place. Pace University. New York, NY. June 17th.
- 2004 **Matthew Flisfeder.** "Men with Brooms Plays with the Big Boys: The Dilemmas Surrounding a Canadian Attempt to Create a Film with Market Appeal." *Intersections 2004: Error 404: File Not Found*. York University. Toronto, ON. February 12th.

Review Essays

- 2023 **Matthew Flisfeder,** "Review of Christian Fuchs' *Digital Humanism: A Philosophy for 21st Century Digital Society*." *Postdigital Science and Education* vol. 6, no. 2: 711-724.
<https://link.springer.com/article/10.1007/s42438-023-00434-4>.
- 2020 **Matthew Flisfeder,** "The Deleuzian Century?" *Canadian Journal of Communication* vol. 45, no. 1: 173-180. <https://www.cjc-online.ca/index.php/journal/article/view/3677/3961>.
- 2018 **Matthew Flisfeder.** Review of *Mr. Robot* Seasons 1 & 2. *Science Fiction Film and Television* vol. 11, no. 1: 143-147. <https://muse.jhu.edu/article/686944>.
- 2012 **Matthew Flisfeder.** "Subject of Desire/Subject of Drive: The Emergence of Žižekian Media Studies." *Reviews in Cultural Theory* vol. 3, no. 1: 25-37.
<http://reviewsinculture.com/2012/03/01/subject-of-desiresubject-of-drive-the-emergence-of-zizekian-media-studies/>.
- 2010 **Matthew Flisfeder.** "Conditions of Possibility: Jameson, Žižek, and the Persistence of the Dialectic." *Socialist Studies: The Journal for the Society of Socialist Studies* vol. 6, no. 1: 162-168.
<https://socialiststudies.com/index.php/ss/article/view/23682>.

Reviews

- 2025 **Matthew Flisfeder**, Review of Arthur Kroker and David Cook, *The Quantum Revolution: Art, Technology, Culture*. *University of Toronto Quarterly*. "Letters in Canada 2023" Issue. Vol. 94, no. 3. Accepted February 10th, 2025.
- 2023 **Matthew Flisfeder**, Review of Gayle Rogers, *Speculation: A Cultural History from Aristotle to AI*. *American Literary History—American Literary History* vol. 35, no. 2 (ALH Online XXXVI): 1082-1085. <https://academic.oup.com/alh/article/35/2/1082/7159656>.
- 2019 **Matthew Flisfeder**. Review of Ian Fraser, *Political Theory and Film: From Adorno to Žižek*. *Contemporary Political Theory* vol. 18, no. 4: 255-258. <https://doi.org/10.1057/s41296-018-0239-y>. Published online June 25th, 2018.
- 2018 **Matthew Flisfeder**. Review of David W. Hill, *The Pathology of Communicative Capitalism*. *Information, Communication, and Society* vol. 21, no. 12: 1822-1824. DOI 10.1080/1369118X.2017.1398268 Published online November 5th, 2017.
- 2017 **Matthew Flisfeder**. Review of Agon Hamza and Frank Ruda (eds.), *Slavoj Žižek and Dialectical Materialism*. *Critical Research on Religion* vol. 5, no. 1: 94-98.
- 2016 **Matthew Flisfeder**. "The Torturer's Smile as the Stain of Enjoyment: Review of Hilary Neroni's *The Subject of Torture*." *Discourse: Journal for Theoretical Studies in Media and Culture* vol. 38, no. 2: 285-290.
- 2013 **Matthew Flisfeder**. Review of Gail Day's *Dialectical Passions*. *PUBLIC* no. 47: 247-249.

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Conference Proceedings

- 2010 **Matthew Flisfeder**. "'The Night of the World': Power, Subjection, and Crisis." *Intersections 2009 Conference Journal*. eTopia no. 4. Available at <http://www.yorku.ca/topia/etopia4.html>.

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- 2017 **Matthew Flisfeder**, "Future Imperfect; or, 'It's Easier to Imagine the End of the World...'" *Red Wedge Magazine*. July 19th. <http://www.redwedgemagazine.com/online-issue/future-imperfect-or-its-easier-to-imagine-the-end-of-the-world>

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- 2021 **Matthew Flisfeder** interviewed by Kamran Baradaran. "Time to build the structures of our salvation!" *IBNA: Iran's Book News Agency*. January 24th. <https://www.ibna.ir/en/shortint/303111/time-to-build-the-structures-of-our-salvation>
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Podcast (Audio and/or Video) Interviews

2024 **Matthew Flisfeder** interviewed by Cadell Last. “Algorithmic Desire.” *Philosophy Portal*. January 8th. <https://www.youtube.com/watch?v=MnJRDbmWUPM&t=1879s>.

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<https://www.youtube.com/watch?v=UjNXrbs-nLg>

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<https://soundcloud.com/podcast-co-coopercherry/matthew-flisfeder-algorithmic-desire>.
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2022 **Matthew Flisfeder**, interviewed by Mary Wild. On *River's Edge*. Mary Wild Podcast.
<https://www.patreon.com/posts/73566567>. October 21st.

2022 **Matthew Flisfeder**, interviewed by Alfie Bown and Eliot Rosenstock. “Are dating apps Lacanian?” *Psy-Fi*. <https://youtu.be/h79AvLrlLhU>. August 12th, 2022.

2022 **Matthew Flisfeder**, Robert Beshara, and R.C. Roberts interviewed by Dwayne Monroe. “*Blade Runner*—Four Views. <https://vimeo.com/723265505>. June 23rd.

2022 **Matthew Flisfeder** interviewed by Victor Buzzzone, Erik Tate, and Dylan DeJong. “Post Posthumanism.” *Plastic Pills Podcast*. <https://www.patreon.com/posts/pill-pod-74-64258816>.
 March 25th.

2021 **Matthew Flisfeder** interviewed by Vanessa Sinclair. *Rendering Unconscious Podcast: Psychoanalysis, Art, Politics*. <https://podcasts.apple.com/ca/podcast/rendering-unconscious-podcast-psychoanalysis-art-politics/id1374898721?i=1000537498115>. October 4th.

2021 **Matthew Flisfeder** interviewed by Christopher Balkaran. “Basic Income.” *Strong and Free Podcast*. <https://www.thestrongandfreepodcast.com/basic-income-matthew-flisfeder-associate-professor-university/>. September 14th.

- 2021 **Matthew Flisfeder** interviewed by Todd McGowan. "Algorithmic Desire." <https://www.youtube.com/watch?v=YozhN6EBQtc&t=2s>. August 20th.
- 2021 **Matthew Flisfeder** interviewed by Stephen Doze. "Algorithmic Desire." *New Books Network*. <https://newbooksnetwork.com/algorithmic-desire>. August 26th.
- 2021 Slavoj Žižek interviewed by **Matthew Flisfeder**. *Overdetermined: A Rethinking Marxism Podcast*. <https://podcasts.apple.com/ca/podcast/overdetermined-a-rethinking-marxism-podcast/id1575669593?i=1000530312885>. July 28th.

Public Scholarship/Op-Eds/Short Pieces

- 2022 **Matthew Flisfeder**, "Concerns About Citizen Musk." *Winnipeg Free Press*. April 22nd. <https://www.winnipegfreepress.com/opinion/analysis/in-defence-of-citizen-musk-576420802.html>.
- 2020 **Matthew Flisfeder**, "Universal basic income is not the answer: A leftist case for social investment." *The Uniter*. October 8th. <http://uniter.ca/view/universal-basic-income-is-not-the-answer> (Republished in *The Bullet*, October 20th).
- 2020 **Matthew Flisfeder**. "Who's Zooming who? How the coronavirus crisis is finally putting the 'social' into social media." *The Conversation Canada*. April 20th. <https://theconversation.com/whos-zoomin-who-how-the-coronavirus-crisis-is-finally-putting-the-social-into-social-media-136109>. (Republished in the *Winnipeg Free Press* on April 30th, 2020).
- 2018 **Matthew Flisfeder**, "The trouble with saying 'it's okay to be white'" *The Conversation Canada*. November 19th. <https://theconversation.com/the-trouble-with-saying-its-okay-to-be-white-106929>. (Republished in the *National Post* on November 20th, 2018, the *Winnipeg Free Press* on November 26th, 2018, *Films for Action* December 5th, 2018).
- 2017 **Matthew Flisfeder** and Clint Burnham, "End of Sex? End of Cinema? Afterthoughts on *Her*." *Afterthoughts and Postscripts – Cinema Journal*. November 22nd. http://www.cmstudies.org/?page=CJ_after571_FlisBurn.
- 2017 **Matthew Flisfeder**, "Oculus and our troubles with (virtual) reality." *The Conversation Canada*. November 13th. <https://theconversation.com/oculus-and-our-troubles-with-virtual-reality-87305>. (Republished in the *National Post* on November 14th, 2017, the *Ottawa Citizen* on November 14th, 2017, *SciFi Generation* on November 14th, 2017, *Business Insider* on December 2nd, 2017, and *The Atlantic* on December 3rd, 2017).
- 2011 **Matthew Flisfeder**. "Occupy Wall Street: Beyond the Rhetoric." *The Bullet*. Socialist Project E-Bulletin No. 553 (October 12th). Available at <http://socialistproject.ca/bullet/553.php>.
- 2009 **Matthew Flisfeder**. "The Toronto 'Garbage Strike' and the Critique of Ideology." *The Bullet*. Socialist Project E-Bulletin No. 241 (July 27th). Available at <http://www.socialistproject.ca/bullet/241.php>.

Media Appearances/Interviews

2025

- Segment on Canadian Patriotism. *Up to Speed*. CBC Manitoba. February 3rd. <https://www.cbc.ca/listen/live-radio/1-111-up-to-speed/clip/16125721-what-mean-patriotic-canadian>.

2024

- “A New Artificial Presence on Campus: U of W faculty members respond to the increased use of AI. *The Uniter*. September 26th, 2024. <https://uniter.ca/view/a-new-artificial-presence-on-campus>

2023

- Segment on Twitter Rate Limits. *Up to Speed with Faith Fundal*. CBC Manitoba. July 3rd, 2023. <https://www.cbc.ca/listen/live-radio/1-111/clip/15995783>
- Segment on HBO’s *Succession*. *Up to Speed with Faith Fundal*. CBC Manitoba. May 31st, 2023. <https://www.cbc.ca/listen/live-radio/1-111/clip/15988243>

2022

- “CPC at a Crossroads: O’Toole ousted during Freedom Convoy; Bergen named interim leader.” *The Uniter*. February 17th. <https://uniter.ca/view/cpc-at-a-crossroads>

2021

- “The trouble with the share button: How slacktivism disrupts real change.” *The Raging Twenties*. December 3rd. <https://cusjc.ca/theragingtwenties/2021/12/03/slacktivism/>
- “Viral trend targets school bathrooms.” *Winnipeg Free Press*. October 10th. <https://www.winnipegfreepress.com/local/viral-trend-targets-school-bathrooms-575499152.html>

2020

- “The end justifies the memes: Manitoba’s pandemic response is fertile ground for local social-media satirists and political pundits.” *Winnipeg Free Press*. November 21st. <https://www.winnipegfreepress.com/arts-and-life/entertainment/arts/the-end-justifies-the-memes-573142271.html>
- “Tuxedo Restaurant Vandalized Amid Racism Claims.” *Winnipeg Free Press*. June 11th. <https://www.winnipegfreepress.com/local/tuxedo-restaurant-vandalized-amid-racism-claims-571190682.html>
- “University of Winnipeg student starts petition to expand class size.” *Up to Speed with Ismaila Alfa*. *CBC Manitoba*. April 27th.
- “How COVID is redefining what it means to be ‘social’ on social media.” *News Talk 980 CKNW*. Vancouver, BC. April 20th.
- “Communication and Criticism in the Age of Social Media.” *Global News Morning – Winnipeg*. January 22nd. <https://globalnews.ca/video/6447045/communication-and-criticism-in-the-age-of-social-media>

2019

- “From Doge to TikTok: How Society and Our Memes Changed in the 2010s.” *Huffington Post Canada*. December 31st. https://www.huffingtonpost.ca/entry/2010s-memes-decade-in-review_ca_5dfd3cdde4b0b2520d0b24c2?ncid=tweetlnkcahpmg00000002.
- “The Simpsons at 30.” *CBC Up to Speed with Ismaila Alfa*. *CBC Radio One Manitoba*. Winnipeg, MB. December 17th.
- “How to handle ‘bail culture’ this holiday season.” *Calgary Eyeopener*. *CBC Radio One Calgary*. December 11th. <https://www.cbc.ca/news/canada/calgary/holidays-christmas-parties-bailing-cancelling-1.5392230>.
- “B.C. bail much? The holiday season is here and so are last-minute party cancellations.” *CBC British Columbia*. December 1st. <https://www.cbc.ca/news/canada/british-columbia/b-c-bail-much-the-holiday-season-upon-us-and-so-are-last-minute-cancellations-1.5379383>.
- “Has Cancel Culture gone too far?” *Cross Country Checkup*. *CBC Radio One*. November 3rd. <https://www.cbc.ca/player/play/1635491907627>

- “Dr. Samir Gandesha to give public lectures: Topics range from identity politics to free speech.” *The Uniter*. October 31st. <http://uniter.ca/view/dr-samir-gandesha-to-give-public-lectures>
- “This is who dreams are made for.” *The Uniter*. October 31st. <http://uniter.ca/view/this-is-who-dreams-are-made-for>
- “How Technology Led to the Rise of Bail Culture.” CTV Winnipeg News. October 28th. <https://winnipeg.ctvnews.ca/video?clipId=1815697>
- “Hanging up on 204.” *Winnipeg Free Press*. October 24th. <https://www.winnipegfreepress.com/local/hanging-up-on-204-563815322.html>
- “Instagram Obsessed: Can we vacation without posting every moment?” *The Mike Farwell Show*. 570 News. Kitchener, ON. July 4th. <https://www.570news.com/2019/07/04/thursday-july-4th-2019/>.
- “Instagram Obsessed: Can we vacation without posting every moment?” *CBC Manitoba*. June 29th. <https://www.cbc.ca/news/canada/manitoba/instagram-vacation-sharing-social-media-1.5187677>.
- “Britain’s push for new social media rules.” *CBC The National*. April 15th. <https://www.cbc.ca/news/thenational/britain-s-push-for-new-social-media-rules-1.5099539>.
- “Questioning and Challenging Philosophical Thought – Humanism and Posthumanism to be discussed at Axworthy Lecture.” *The Uniter*. March 7th. <http://uniter.ca/view/questioning-and-challenging-philosophical-thought>.
- “Online School Threats Force Police Response.” *City News Winnipeg*. February 14th. <https://winnipeg.citynews.ca/video/2019/02/14/online-school-threats-force-police-response/>.

2018

- “‘2001: A Space Odyssey’ turns 50: Why HAL endures.” *Christian Science Monitor*. April 3rd. <https://www.csmonitor.com/Technology/2018/0403/2001-A-Space-Odyssey-turns-50-Why-HAL-endures>
- “Canadians Making the Switch From Cable to Online TV.” *City News Winnipeg*. March 31st. <http://winnipeg.citynews.ca/video/2018/03/31/canadians-making-the-switch-from-cable-to-online-tv/>
- “An Emoji’s Worth a Thousand Words: Pictures add nuance to short-form text communication.” *The Uniter*. March 29th. <http://uniter.ca/view/an-emojis-worth-a-thousand-words>
- “Tinker, Tailor, Sparrow, Water – Why the recent resurgence in Cold War-themed pop culture?” *The Uniter*. March 22nd. <http://uniter.ca/view/tinker-tailor-sparrow-water>
- “Hedley Performing in Winnipeg Despite Allegations.” CTV Winnipeg and CTV National News. March 17th. <https://www.ctvnews.ca/entertainment/i-ll-always-stand-behind-hedley-fan-makes-1-500-paper-hearts-to-show-support-1.3847772>
- “#Artists and #Archives Over #Algorithms.” *The Uniter*. February 8th. <http://uniter.ca/view/artists-and-archives-over-algorithms>
- “The Realities of VR.” *Between the Bylines*. February 5th. <http://betweenthebylines.libsyn.com/the-realities-of-vr>
- “Ghost Signs.” *Focus Manitoba*. Global News. January 22nd. <https://globalnews.ca/video/rd/1143033923694/>

2017

- “Manifestations de groupes extrémistes.” *Le téléjournal Manitoba*. March 3rd. http://ici.radio-canada.ca/emissions/Telejournal_Manitoba/2012-2013/
- “Fighting Fascism – The far-right: What it is and how to stop it.” *The Uniter*. January 26th. <http://uniter.ca/view/fighting-fascism>.
- Segment on “Trumpism,” *People of Interest*. CKUW radio. January 23rd. <http://ckuw.ca/128/mp3.20170123.08.00-09.00.m3u>
- “Trumpism will ‘go down in history’: Winnipeg students turn out to talk Trump ahead of inauguration.” *CBC Manitoba*. January 18th. <http://www.cbc.ca/news/canada/manitoba/trump-winnipeg-students-inauguration-1.3941799>

2016

- “Media’s Role in the US Election.” Deprogrammed Podcast. November 17th. <https://deprogrammednews.com/2016/11/18/media-in-the-american-election/>
- Segment on the Death of David Bowie. CBC News Toronto. January 11th. <http://www.cbc.ca/player/play/2681718240>

2014

- “Public Universities Strapped for Cash,” *The Ryersonian*, September 24th. <http://www.ryersonian.ca/public-universities-strapped-for-cash/>

Curricular Resources and Videos

- 2013 Lesson Plan, “Cronenberg, Technology, and Posthumanism.” Virtual Museum of Canada and the Toronto International Film Festival. <http://www.virtualmuseum.ca/edu/LessonDisplay.do?method=display&id=1005>
- 2012 “Communicative Capitalism and the Communist Party.” Interview with Jodi Dean. Available at <http://www.youtube.com/watch?v=Bn19okthKns&feature=g-upl>.
- 2012 “Lacanian Film Theory and Atemporal Cinema.” Interview with Todd McGowan. Available at <https://www.youtube.com/watch?v=Cbnp27Lm8Mg&feature=plcp>

RESEARCH FUNDING, HONOURS, and AWARDS

- 2025-2027 Principal Investigator. “Frameworks of Emancipation: The Palestine-Israel Conflict as a Case Study for Assessing the Narrative, Rhetorical, and Ideological Differences Between Modern Western, Decolonial, and Settler Colonial Theories of Liberation.” Insight Development Grant. Social Sciences and Humanities Research Council (SSHRC). [\$33,526]
- 2025 Principal Investigator. “The ‘Jew’ as Fantasy Object of the West: Between Reciprocity and Disjunction.” Travel Grant. The University of Winnipeg [\$1500]
- 2025 Principal Investigator. “Index for *The Hysterical Sublime*.” Discretionary Grant. The University of Winnipeg [\$1500]
- 2024-2025 Principal Investigator. “Frameworks of Emancipation: A Universal Humanist Perspective on the Metatheoretical Differences Between Decolonial Theories of Palestine and Labour Zionism.” Major Research Grant. The University of Winnipeg [\$4506]
- 2024-2025 Principal Investigator. Social Sciences and Humanities Research Council (SSHRC) Explore Grant. The University of Winnipeg [\$2500]
- 2024 Awarded Merit for the Academic Year 2022-2023. The University of Winnipeg.
- 2023 Distinguished Faculty Travel Award. The University of Winnipeg [\$2000]
- 2022-2023 Principal Investigator. Social Sciences and Humanities Research Council (SSHRC) Explore Grant. The University of Winnipeg [\$5000]
- 2022 Awarded Merit for the Academic year 2020-2021. The University of Winnipeg
- 2021 Covid-19 Discretionary Grant. The University of Winnipeg [\$2314]

2021	Nominated for Merit for the Academic Year 2019-2020. The University of Winnipeg
2020	Principal Investigator, "Index for Algorithmic Desire." Discretionary Grant. The University of Winnipeg [\$1000]
2020-2022	Principal Investigator, "The Hysterical Sublime: A Critical Study of the Aesthetics, Rhetorics, and Ethics of New Materialist and Posthumanist Critical Theory." Insight Development Grant. Social Sciences and Humanities Research Council (SSHRC) [\$32,062] Ranked 2/29 in the Multidisciplinary Humanities Selection Committee and in the First Sextile overall
2020	Awarded Merit for the Academic Year 2018-2019. The University of Winnipeg
2019-2020	Principal Investigator, "The Hysterical Sublime: A Critical Study of the Aesthetics, Rhetorics, and Ethics of New Materialist and Posthumanist Critical Theory." Major Research Grant. The University of Winnipeg [\$5450]
2019	Principal Investigator, "Decolonizing the University/Indigenizing Psychoanalysis." Research Workshop and Conference Grant, The University of Winnipeg [\$2000]
2019	Principal Investigator, "Commodify Your Assent: A Structural Critique of Platform Aesthetics, and the Mainstreaming of the Alt-Right." Travel Grant, The University of Winnipeg [\$1000]
2019	Awarded Merit for the Academic Year 2017-2018. The University of Winnipeg
2018	Work-Study Program. The University of Winnipeg [\$800]
2018	Principal Investigator, "Hang the DJ and Dating Apps." Discretionary Grant, The University of Winnipeg [\$600]
2018	Principal Investigator, "Input/Output: Rethinking Stuart Hall's Encoding/Decoding Model for the Age of the Algorithm." Travel Grant, The University of Winnipeg [\$1000]
2018	Awarded Merit for the Academic Year 2016-2017. The University of Winnipeg
2017-2018	Principal Investigator, "Data Determinism: Social Media Platforms and the Representation of Neoliberal Ideology." Major Research Grant, The University of Winnipeg [\$7094.08]
2017	Principal Investigator, "The Ideological Algorithmic Apparatus." Travel Grant, The University of Winnipeg [\$1000 CDN]
2016	Principal Investigator, "Article on Christian Metz for the <i>Oxford Bibliographies in Cinema and Media Studies</i> ." Discretionary Grant, The University of Winnipeg [\$1000 CDN]
2016-2019	Research Start-Up Grant, The University of Winnipeg [\$5000 CDN]
2015	Faculty of Arts Travel Grant, Ryerson University [\$1100 CDN]
2014	PD Funds. CUPE 3904 Unit 2, Ryerson University [\$250 CDN]
2014	PD Funds. CUPE 3904 Unit 1, Ryerson University [\$250 CDN]

2014	CAS Research Funds, Wilfrid Laurier University [\$800 CDN]
2009–2010	Principal Investigator, “The Relevance of Slavoj Žižek in the Field of Film Criticism and Theory.” Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship [\$20 000 CDN]
2009	Academic Special Funds. CUPE 3904 Unit 3, Ryerson University [\$260 CDN]
2009	Ryerson School of Graduate Studies Conference Funding [\$100 CDN]
2008–2009	Rogers Doctoral Fellowship [\$20 000 CDN]
2007–2008	Rogers Doctoral Fellowship [\$20 000 CDN]
2006–2007	Ryerson Doctoral Fellowship [\$20 000 CDN]
2003	Dean’s Honour Roll, Faculty of Fine Arts, York University

ADMINISTRATIVE SERVICE

University of Winnipeg, 2016-Present

2023-2024	Member , Special Department Personnel Committee, Sociology
2022-2024	Academic Staff Member (Arts), Senate
2022-2024	Faculty Member (Humanities), Senate Curriculum Committee
2019-2021	CSRG Member , CRiCS (Centre for Research in Cultural Studies) Advisory Committee
2018-2020	Academic Staff Member (Arts), Senate
2018-2020	Faculty Member (Humanities), Academic Planning Committee
2018-2020	Member , Graduate Student Scholarship and Awards Committee
2018-2021	Member , Graduate Program Committee and Advisor MA in Cultural Studies
2018-2019	Member , CRiCS Policy Working Group
2018	Member , Arts Excellence in Research Award Selection Committee
2017-Present	Member , Cultural Studies Research Group (CSRG)
2017-2019	Member , Editorial Board, <i>Crossings</i> Journal
2017	Advisor , Global College

Toronto Metropolitan University (formerly Ryerson University), 2014-2016

2014-2016	Departmental Representative to the Ryerson Faculty Association
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Departmental Committees, University of Winnipeg, 2016-Present

Department of Rhetoric, Writing, and Communications:

2025	Co-Chair , Ad Hoc MA in Rhetoric, Media, and Communications Subcommittee
2024	Member , Tenure, Promotion, and Continuing Appointment Committee (TPCAC)—Dr. Ryan Clement for promotion to Continuing Instructor III
2024	Member , Tenure, Promotion, and Continuing Appointment Committee (TPCAC)—Dr. Jason Hannan for promotion to Full Professor
2023	Provisional Chair , Department Personnel Committee
2023-2024	Member , Department Research Ethics and Library Committee
2023-Present	Member , Honours Advisor
2022	Member , Tenure, Promotion, and Continuing Appointment Committee (TPCAC)—Dr. Andrew McGillivray for tenure and promotion to Associate Professor
2022-Present	Chair , Department Curriculum Committee
2022-Present	Member , Department Personnel Committee
2020-2021	Honours Advisor
2021	Member , Department Reviews Committee
2020-2021	Chair , Department Personnel Committee
2020-2021	Member , Department Research and Ethics Committee
2019	Member , Tenure, Promotion, and Continuing Appointment Committee (TPCAC) – Helen Lepp Friesen
2017-Present	Member , Department Curriculum Committee,
2017-2021	Co-Chair , Department Special Events Committee
2017-2021	Member , Department Personnel Committee
2017-2019	Chair , Department Curriculum Committee
2017-2018	Chair , Honours Program Subcommittee
2016-2017	Member , Department Reviews Committee
2016-2017	Member , First Year Committee

Departmental Committees, Toronto Metropolitan University (formerly Ryerson University), 2014-2016

Department of Politics and Public Administration:

2014-2016 **Chair**, Theory Area Group

Academic Service, 2010-Present

Governance of Academic/Scholarly Associations:

2018-2021 **Member at Large**, Canadian Communication Association

Grant Adjudication Committees:

2023 **Committee Member**, Multidisciplinary Humanities, Insight Development Grant, SSHRC

Awards Adjudication

2020-2023 Reviewer/Committee Member, Awards to Scholarly Publications Program (ASPP), Federation for the Humanities and Social Sciences

2020 Reviewer, Gertrude J. Robinson Book Prize, Canadian Communication Association

2019 Reviewer, Gertrude J. Robinson Book Prize, Canadian Communication Association

Research Reviews:

2018 **Research Reviewer**, Tom Claes, *Subjectivity and sociability in times of digitization*. FWO: Fonds Wetenschappelijk Onderzoek –Vlaanderen (Research Foundation Flanders). Belgium.

2017 **Research Reviewer**, Eran Dorfman, *The Double: Friend or Foe?* Israel Science Foundation. Israel

Editorial:

2022-Present **Editorial Board**, *Film Criticism*

2020-Present **Editorial Board**, *Rethinking Marxism: A Journal of Economics, Culture, and Society*
Book Symposium Editor

2017-2024 **Editorial Board**, *TOPIA: Canadian Journal of Cultural Studies*

2018-2019 **Interventions Editor**, *Alternate Routes: A Journal of Critical Social Research*

2017-2018 **Book Reviews Co-Editor**, *Alternate Routes: A Journal of Critical Social Research*

2017-2019 **Editorial Board**, *Alternate Routes: A Journal of Critical Social Research*

2011-2013 **Editorial Board**, *Cyborg Subjects Journal*

Tenure Appraisals/Reviews:

- 2025 Department of Media, Film, and Communication, University of Otago, New Zealand (Confidential)
- 2023 Department of Politics, York University (Confidential)
- 2023 Department of Media Studies, Pomona College (Confidential)
- 2022 School of Communication, Simon Fraser University (Confidential)

Conference Peer Review:

- 2021 **Reviewer**, *Canadian Communication Association* Annual Conference
- 2020 **Reviewer**, *Canadian Communication Association* Annual Conference
- 2019 **Reviewer**, *Canadian Communication Association* Annual Conference
- 2012 **Reviewer**, *International Žižek Studies Conference*
- 2010 **Reviewer**, Culture Stream, *Historical Materialism Toronto* Conference

Doctoral Examination Committees:

- 2023 **External Examiner**, Panagiotis Peter Milonas, *Capitalism's Safety Net: News Media and the Far Right*. Social and Political Thought, York University. Doctoral Defence. July 11th.
- 2022 **External Examiner**, Alexey Zelenskiy, *The Breach, Digital Disruption, the Event: Psychoanalytic and Philosophic Critique of Embodiment*. Cultural Studies, Trent University. Doctoral Defence. September 7th.
- 2016 **Internal Examiner**, David Murphy, *Struggling With Simulation: Decoding the Neoliberal Politics of Digital Games*. Communication and Culture, Ryerson and York Universities. Doctoral Defence. April 11th.

Book Endorsements:

- 2025 Hee-seung Irene Lee, *Film Adaptation and the Real: Subjectivity and Cinematic Mediation* (Bloomsbury).
- 2024 Ivana Novak and Gregor Moder, eds., *The Ethics of Ernst Lubitsch: Comedy Without Relief* (Rowman & Littlefield).
- 2022 Jacob Blevins and Zahi Zalloua, eds., *Humanity in Black Mirror: Essays on Posthuman Fantasies in a Technological Near Future* (McFarland).
- 2022 Matt McManus, *The Emergence of Post-Modernity Through Liberalism, Capitalism, and Secularism* (Palgrave Macmillan).
- 2022 Stephen Dozeman, *Being Possible* (Wipf and Stock Publishers).
- 2021 Jack Black, *Race, Racism, and Political Correctness in Comedy* (Routledge).

- 2020 Rosemary Overell and Brett Nicholls, eds., *Post-Truth and the Mediation of Reality* (Palgrave Macmillan).
- 2019 Thomas J. Connelly, *Cinema of Confinement* (Northwestern University Press).
- 2016 Geoff Pfeifer, *The New Materialism: Althusser, Badiou, and Žižek* (New York: Routledge). Paperback Edition
- 2015 Marc James Léger, *Drive In Cinema: Essays on Film, Theory and Politics* (Chicago: Intellect).

Panel, Conference, and Public Presentation Organization and Chairing:

- 2025 Post-Screening Q&A, *The Spoils*. Winnipeg, MA. May 3rd.
- 2025 Panel Chair, "Human: Post/Non/Techno." *LACK V* Conference, Otterbein University, Columbus, OH, March 15th.
- 2025 Panel Chair, "Operations of the Signifier: Ideology and Fantasy." *LACK V* Conference, Otterbein University, Columbus, OH, March 14th.
- 2020 Workshop and Public Presentation Organizer. *Decolonizing Psychoanalysis?* Conversation between Clint Burnham (SFU) and Warren Cariou (U of Manitoba). The University of Winnipeg. Winnipeg, MB. February 12th.
- 2019 Panel Organizer and Chair: "Platform Capitalism and Politics II: Alt-Right Culture Wars." *Canadian Communication Association* 2019. Congress of the Humanities and Social Sciences. University of British Columbia. Vancouver, BC. June 3rd.
- 2019 Conference Panel Chair, "Real." *Lack III: Psychoanalysis and Separation*, Clark University. Worcester, MA. May 11th.
- 2019 Debate Organizer, "Dr. Jordan Peterson & Slavoj Žižek – Happiness: Capitalism Vs. Marxism." SONY Centre for the Performing Arts. Toronto, ON. April 19th.
- 2019 Organizing Committee, Axworthy Lecture: An Evening with Slavoj Žižek, University of Winnipeg. Winnipeg, MB. April 18th.
- 2018 Conference Panel Chair, "Communication Theory." *Canadian Communication Association* 2018. Congress of the Humanities and Social Sciences. University of Regina. Regina, SK. June 1st.
- 2017 Conference Panel Chair and Organizer, "Lacan and New Media: Theoretical and Critical Perspectives." *Canadian Communication Association* 2017. Congress of the Humanities and Social Sciences. Ryerson University. Toronto, ON. May 31st.
- 2016 Mentor/Chair, "Doing Media Studies Differently, Part II: Theory and Philosophy." *Projections: Making Film Studies Public* – 2016 FSAC Graduate Un-Colloquium. York University. Toronto, ON. February 19th.
- 2012 Chair, Masterclass with Slavoj Žižek, TIFF Bell Lightbox Theatre, Toronto, Oct. 2nd
- 2012 On stage interview with Slavoj Žižek at the TIFF Bell Lightbox Theatre, Toronto, Oct. 1st

- 2012 Introduction to Slavoj Žižek at the symposium, 'Until the End of the World' at *Nuit Blanche*, Toronto, Sept. 29th
- 2010 Seminar Co-Chair, 'The Death of Criticism?' Seminar/Roundtable with Terry Eagleton. Ryerson University, Toronto, ON May 11th
- 2010 Conference Panel Chair, 'Sacrifice, Dislocation and the Scientific Establishment'. *Veiled Constellations: The Veil, Critical Theory, Politics and Contemporary Society*. York University, Toronto, ON June 3rd
- 2010 Conference Panel Chair, 'Badiou, Lacan, Žižek'. *Historical Materialism*. York University, Toronto, ON May 14th
- 2010 Conference Panel Chair, 'Special Roundtable: Prospects for Communication and Culture in Canada. *Intersections 2010: Encounters*. Ryerson University, Toronto, ON March 14th

Journal and Monograph Peer Reviewer

Academic Journal Articles:

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|----------------|--|
| June 2025 | <i>Rethinking Marxism</i> |
| March 2025 | <i>Distinktion: A Journal of Social Theory</i> |
| February 2025 | <i>Psychoanalysis, Culture & Society</i> |
| February 2025 | <i>Rethinking Marxism</i> |
| January 2025 | <i>Rethinking Marxism</i> |
| November 2024 | <i>Rethinking Marxism</i> |
| April 2024 | <i>Psychoanalysis, Culture & Society</i> |
| April 2024 | <i>International Critical Thought</i> |
| March 2024 | <i>Rethinking Marxism</i> |
| February 2024 | <i>Journal of Right-Wing Studies</i> |
| January 2024 | <i>Distinktion: Journal of Social Theory</i> |
| September 2023 | <i>Rethinking Marxism</i> |
| April 2023 | <i>Film Criticism</i> |
| February 2023 | <i>Rethinking Marxism</i> |
| January 2023 | <i>Intermédialités: Histoire et théories des arts, des lettres et des techniques</i> |
| January 2023 | <i>Shofar: An Interdisciplinary Journal of Jewish Studies</i> |
| October 2022 | <i>Rethinking Marxism</i> |
| October 2022 | <i>Film Criticism</i> |
| October 2022 | <i>European Journal of Cultural Studies</i> |
| August 2022 | <i>Rethinking Marxism</i> |
| June 2022 | <i>Film Criticism</i> |
| April 2022 | <i>Journal of Bodies, Sexualities, and Masculinities</i> |
| January 2022 | <i>Rethinking Marxism</i> |
| December 2021 | <i>Distinktion: A Journal of Social Theory</i> |
| November 2021 | <i>Cultural Critique</i> |
| July 2021 | <i>Criticism: A Quarterly for Literature and the Arts</i> |
| April 2021 | <i>Rethinking Marxism</i> |
| March 2021 | <i>Film Criticism</i> |
| March 2021 | <i>Rethinking Marxism</i> |
| September 2020 | <i>Rethinking Marxism</i> |
| August 2020 | <i>CLCWeb: Comparative Literature and Culture</i> |
| June 2020 | <i>Rethinking Marxism</i> |
| April 2020 | <i>Sophia: International Journal of Philosophy and Traditions</i> |
| March 2020 | <i>Rethinking Marxism</i> |

February 2020	<i>Psychoanalysis, Culture & Society</i>
January 2020	<i>Psychoanalysis, Culture & Society</i>
October 2019	<i>Psychoanalysis, Culture & Society</i>
August 2019	<i>Science Fiction Film and Television</i>
October 2018	<i>Limina: A Journal of Historical and Cultural Studies</i>
June 2018	<i>Arts</i>
April 2018	<i>Canadian Journal of Communication</i>
February 2018	<i>Atlantis: A Women's Studies Journal</i>
December 2017	<i>Social Media + Society</i>
December 2017	<i>Media and Communication</i>
November 2017	<i>TOPIA: Canadian Journal of Cultural Studies</i>
May 2017	<i>Palgrave Communications</i>
February 2017	<i>Imaginations: A Cross Cultural Journal of Image Studies</i>
December 2016	<i>TOPIA: Canadian Journal of Cultural Studies</i>
October 2016	<i>Convergence: The International Journal of Research Into New Media Technologies</i>
October 2016	<i>Mosaic: An Interdisciplinary Critical Journal</i>
June 2016	<i>Film Criticism</i>
March 2015	<i>Mediations: Journal of the Marxist Literary Group</i>
February 2015	<i>MediaTropes</i>
April 2014	<i>Canadian Journal of Communication</i>
January 2014	<i>International Journal of Žižek Studies</i>
January 2014	<i>Alternate Routes</i>
January 2014	<i>Canadian Journal of Film Studies</i>
September 2013	<i>Palgrave Communications</i>
May 2013	<i>Theory & Event</i>

Book Chapters:

April 2019	<i>Oxford Bibliographies in Literary and Critical Theory</i> , Oxford University Press
August 2018	Palgrave Macmillan

Books/Proposals:

July 2025	Bloomsbury Academic
August 2024	Bloomsbury Academic
April 2024	Palgrave Macmillan
April 2024	Edinburgh University Press
December 2022	Routledge
December 2022	Palgrave Macmillan
October 2022	Sage Publishing
September 2021	Palgrave Macmillan
June 2021	SUNY Press
June 2021	McFarland Publishing
November 2020	Bloomsbury Publishing
November 2020	Routledge
October 2020	Palgrave Macmillan
July 2020	M Éditeur - Marxismes
April 2020	Palgrave Macmillan
December 2019	Rowman and Littlefield International
March 2019	Palgrave Macmillan
October 2018	Bloomsbury Publishing
August 2018	Palgrave Macmillan
October 2017	McFarland Publishing
August 2017	Palgrave Macmillan
January 2015	Bloomsbury Publishing

Scholarly/Professional Associations

2020-Present	Association for Economic and Social Analysis (AESA)
2009-Present	Canadian Association of Cultural Studies (CACS)
2007-Present	Canadian Communication Association (CCA)
2011-2019	Society for Cinema and Media Studies (SCMS)
2009-2020	Film Studies Association of Canada (FSAC)

TEACHING**York University, 2024-Present****PhD Comprehensive Exams and Dissertation Committee**

2024-Present Sophie Hershfield

University of Winnipeg, 2016-Present**MA Thesis Advisory Committee:**

2022—2023 Patricia Sanchez, “Public opinion discourse on reconciliation in the context of the 2016 final peace agreement with FARC-EP in Colombia.”
 Joint M.A. Program in Peace and Conflict Studies, University of Manitoba/University of Winnipeg

Graduate Special Studies Supervision:

GENG 7112 (3): Topics in Cultural Theory: Deleuze and the Posthuman (Spring/Summer 2020)
 Student: Evan Wicklund

GENG 7122 (3): Critical Studies in Video Games Culture and Industry (Spring 2018)
 Student: Dylan Armitage

Graduate Teaching:

GENG 7104 (3): Concepts in Cultural Studies (Fall 2021, Fall 2024)
 GENG 7112 (3): Concepts in Cultural Theory: Concepts in Cultural Studies (Fall 2019)
 GENG 7112 (3): Concepts in Cultural Theory: Critical Theories of Discourse and Ideology (Winter 2021)

Graduate Seminar:

GENG 7122 (3): Ecocultural Studies (Spring 2018)
 Seminar: Speculative Fiction and Post-Capitalist Futures June 12th, 2018

BA Hon. Thesis Supervision:

2024 Donald Stewart, “Categorizing and Clustering All Who Swipe: An Analysis of Tinder’s Algorithm and the Reproduction of Ideological Identity Categories.”
 Rhetoric and Communications

Undergraduate Teaching (* Indicates Courses Designed):

RHET 1105 (3): Academic Writing: Multidisciplinary (Winter 2017; Spring 2023)
 *RHET 1120 (3): Introduction to Rhetoric and Communications (Fall 2018, Winter 2020, Fall 2020, Fall 2025)
 RHET 2137 (3): Contemporary Communication Theories
 (Fall 2016, Winter 2018, Fall 2018, Fall 2019, Winter 2023, Fall 2023, Winter 2025, Winter 2026)
 RHET 2246 (3): Revolutions in Communication (Fall 2022)
 *RHET 2250 (3): Communication & Popular Culture (Winter 2018, Winter 2019, Fall 2019, Fall 2023)
 RHET 3139 (3): Rhetorics of Visual Representation (Fall 2022)

RHET 3151 (3): Critical Studies of Discourse and Ideology (Fall 2018, Winter 2020)

*RHET 3350 (3): Communication, Ideology & Power (Winter 2018)

*RHET 3450 (3): Critical Studies of Social Media (Winter 2020, Fall 2021, Winter 2024, Winter 2025)

*RHET 3900 (3): Special Topics: Social Media, Culture, and Society (Winter 2017, Fall 2017, Winter 2019)

*RHET 3900 (3): Special Topics: Humanity, Technology, Nature (Winter 2023)

*RHET 4151 (3): Critical Theories of Discourse and Ideology (Winter 2021, Fall 2021, Fall 2023, Fall 2024)

RHET 4152 (3): Digital Rhetorics (Fall 2022, Winter 2024, Winter 2026)

Undergraduate Directed Readings Supervision:

RHET 3132(3): Rhetorics of Sexuation and Signification (Winter 2025)

Student: Leah Shore

RHET 3133 (6): Rhetorics of Sexuation and Signification (Fall/Winter 2024-2025)

Students: Kenna Borland and Donald Stewart

RHET 3132 (3): Discourses of New Media (Fall 2020)

Students: Sophie Ashton, Maddalena Nowosad, and Geneviève Paris

RHET 3132 (3): Rhetorics of Cinema and Film Theory (Spring 2019)

Students: Thomas Dickson, Quinn MacNeill, Conrad Vandenberg, and Jennifer Pozdan

RHET 3132 (3): Advanced Theories of Social Media (Winter 2017)

Student: Shanae Blaquiére

Toronto Metropolitan University (formerly Ryerson University), 2014-2016

Undergraduate Teaching

POG 235: Western Political Thought

POL 128: Politics and Film

POL 507: Power, Change, and Technology

Sessional/Contract Instructor 2010-2014

- **Wilfrid Laurier University – Contemporary Studies/Dept. of Communication Studies**

Understanding Popular Culture

Critical Advertising Studies

Communication Research Methods

- **OCAD University – Faculty of Liberal Arts & Sciences**

Modernism – Critical Perspectives

Postmodernism – Critical Perspectives

Reading Popular Culture

Introduction to Literary Criticism

Media, Messages, and the Cultural Landscape – Introduction to Communication Studies

Material Culture and Consumer Society

- **Toronto Metropolitan University (formerly Ryerson University) –
Dept. of Politics and Public Administration/Dept. of Sociology**

Undergraduate Teaching

The Politics of Human Needs

Understanding Society

Popular Culture

- **Toronto Metropolitan University (formerly Ryerson University) – School of Journalism**

Graduate Teaching

Critical Approaches to Journalism Practice

- **Trent University – Cultural Studies Department**

Media and Society

RESEARCH AND EDITORIAL ASSISTANTSHIPS

2013-2014	Research Assistant/Editorial Assistant with Imre Szeman, Canada Research Chair in Cultural Studies, Department of English and Film Studies, University of Alberta, Edmonton, AB.
2008	Research Assistant with Colin Mooers, Department of Politics and Public Administration, Ryerson University, Toronto, ON.
2004	Editorial Assistant. <i>TOPIA: Canadian Journal of Cultural Studies</i> . Toronto, ON.

CONSULTING

2024	Academic Consultant. Office of the Special Envoy on Preserving Holocaust Memory and Combatting Antisemitism
2013	Curriculum Consultant. TIFF Bell Lightbox Theatre and the Virtual Museum of Canada

COMMUNITY SERVICE

2023-Present	Member, Board of Directors. JSpace Canada
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